

2019 Summer School Course Enrolment

(A). For Persons Enrolled as a U3A Ringwood Member or Associate Member for 2019

2019 Summer School Membership Fee included in 2019 Membership		
Surname	Initials	Preferred Name
Email Address	Telephone Contact	Mobile

(B) For Persons Not Enrolled as a U3A Ringwood Member or Associate Member for 2019.

2019 Summer School Attendance Fee - \$20.00			
Note: Should a non-member enrol for the 2019 Summer School but later join U3A Ringwood as a Member or Associate Member for 2019, the Summer School fee will be deducted from the annual membership fee.			
Title (Please circle) Dr Mr Mrs Ms.	Family Name	Initials	Given Name
Preferred Name	Street No	Street Name	Suburb
Post Code	Telephone No	Mobile Phone No	Preferred Method of Contact Phone Email
Emergency Contact/s	Emergency Telephone	Email Address - please print clearly (case sensitive")	

I accept the U3A Ringwood Membership Commitment and Code of Conduct.

Signed: Date:

Course Selection List -Nominate the course(s) you wish to attend, using the Course Name and Course Code provided in the attached "**Summer School Course Descriptions**".

Course Name	Course Code

Note: Enrolments should be made no later than Friday 28 December 2019.

If you are U3A Ringwood 2018 member who has renewed your membership for 2019, you are required to wear your existing Membership Badge to all Classes.

If you are a new member for 2019 you will not have received your membership badge so you must present your 2019 Membership Receipt to your Class Leader.

If you have enrolled only to attend 2019 Summer School you must present your 2019 Summer School Enrolment Receipt, to your Class Leader

Should you not be successful in being placed in the course of your choice or should there not be enough enrolments in a particular course to enable ta course to proceed, you will be advised by email or telephone as early as practical but certainly prior to the commencement of the Summer School.



2019 SUMMER SCHOOL COURSE OUTLINES



Walks in the Park – Leader Antje Bauer – Thursdays 10, 17, 24 January. Meet at Parkwood for 9.30 departure. [Code 60]

Do you know your local area? Come and join us and discover this beautiful area. We start and finish at Parkwood. Wear comfortable walking shoes and bring a sun hat and water bottle.

Know your Anatomy [Code 61] – A Recipe for Good Health – Leader Kathie Bishop – Wednesdays 9, 16, 23 January - Room 1 Parkwood 9.30-11.00

Knowing the way that your body works, gives you the knowledge and freedom, to choose the best way to eat, drink, exercise and live a healthy life.

Family History Course [Code 62] – Leader Elaine Craig – Thursdays 10, 17, 24 January - Room 1 Parkwood 9.30-11.00

Beginning with your Victorian research using the Victorian Registry of Births, Deaths and Marriages website then using the subscription website Ancestry Library Edition, tracing family in Great Britain and travel between Australia and Great Britain. Finally, using the subscription database “findmypast”, continuing to trace family on Great Britain and Australia and includes recording your research electronically and organizing your research in hardcopy. This is a PowerPoint presentation and the examples used come from Elaine’s family. Elaine is a recently retired Public Librarian with Whitehorse Manningham Libraries who, over the past 22 years, has taught members of the public how to begin researching their family history.

Philosophy – The Meaning of Life [Code 63] – Leader Hans Strichow – Thursdays 10, 17, 24 January - Room 2 Parkwood 9.30-11.00

This course is for the seekers of knowledge who are ‘constructively discontent’ with the scientific communities and/or belief systems and their answers to “Our Ultimate Purpose in Life’ by providing the answers to who we are as an individual, what we are doing on this planet, and where we are going as a human race.

Boat Safety [Code 64] – Leader David Bellette – Tuesdays 8, 15 January - Room 4 Parkwood 9.30-11.00

This is a basic marine safety course for recreational boat owners and all those interested in learning about – navigational aids including lateral marks, isolated danger marks, cardinal marks and marker buoys. Included are ‘rules of the “road”, simple knots for better boating, safety checks before boarding (Bungs, PFDs, (life jackets), VHF radio, mobile phone, EPIRBS, spare parts, refuelling.

Garden Design [Code 65] – Leader Kerry Sinclair – Tuesdays 8, 15, 22 January - Room 2 Parkwood 9.30-11.00

Join Kerry as we discuss garden design for suburban gardens. We will discuss the principles of garden design, including plant selection and the use of low water use plants. We will look at the work of notable Australian designers that have influenced garden design including Edna Walling, Ellis Stones and Paul Bungay.

Elders & the Law [Code 66] – Leader Alastair McCracken – Wednesdays 9, 16, 23 January- Room 2 Parkwood 9.30-11.00

This is a class where the emphasis is on topical matters currently in the public domain. They include matters of interest and importance to Elders – such as Aged Care, its current issues, and the upcoming proposed Royal Commission recently initiated by our current Prime Minister.

In the political area, we look at issues such as bullying in Parliament and what, if anything, to do about it.

These are but a small sample of the multitude of issues that may be discussed during class and participants are actively encouraged to submit any articles of interest relating to the law that they would like to discuss.

Participation in group discussion is actively encouraged.

History of Film Making [Code 67] – Leader Jim Moroney –

Tuesdays 8, 15, 22 and Thursdays 10, 17, 24 January - Room 1 Parkwood 12.00-3.30

The Film/Movie Industry History covers about 12 decades and 5 continents. Over that time there have been 2 World Wars, numerous civil conflicts, social upheavals, a Cold War, space exploration and the development of weapons of mass destruction.

The movie industry began life as a novelty and soon became a form of entertainment and an escape from reality. For the select few the industry became a financial bonanza. Others, however, saw the medium as a method to exploit ideas and propaganda.

During the mid-twentieth century scholars began to see the medium as a form of expression whereby thoughts and ideas could be expressed and thus it could be considered as an art-form.

Over the six sessions on the Tuesdays and Thursdays we will identify and view some important personnel from some countries and see how their films record past and current history in an endeavour to assist us in developing a wider understanding of this medium and its impact.

Six films will be presented and with the time available a discussion will take place. Whilst it is not mandatory, it would be beneficial to attend all sessions.