



RINGWOOD

UNIVERSITY OF THE THIRD AGE

U3A Ringwood Inc.

2020 Summer Holidays Course Descriptions

January 2020

U3A Ringwood Inc. Contact Details

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Summer School

20SUM010: Shining a Mirror on Sport - Summer Class

Type: Short Course

Dates: 07/01/2020 - 21/01/2020

Frequency: Summer Holiday class, Tue 9:30 - 11:00

Location: Parkwood Classroom 1

Exploring through discussion the connection – or disconnection – between Australian values (whatever they may be) and their comparison in sport.

Themes may include (a) good manners, (b) a fair go (c) sport as a vehicle for protest.

We will look at AFL, soccer, cricket, tennis, the Olympics to name a few. We may also take a peek at other countries in the interests of expression.

No prerequisites.

20SUM020: Floral Art - Summer Class

Type: Short Course

Dates: 07/01/2020 - 21/01/2020

Frequency: Summer Holiday class, Tue 9:30 - 11:00

Location: Parkwood Classroom 4

Learn how to make beautiful floral arrangements for your home or friends.

Costs for flowers and materials to be shared by class members, however, you get to take home an arrangement each week.

No prerequisites.

20SUM030: An Expats Life in Hong Kong Summer Class

Type: One day

Dates: 14/01/2020 - 14/01/2020

Frequency: Summer Holiday class, Tue 9:30 - 11:00

Location: Parkwood Classroom 2

Learn about one family's experience as an expat Australian in Hong Kong: from finding and adjusting to a Helper in the home; organising family and work life; daily life for a pre-schooler; life with a newborn; and other hurdles.

No prerequisites.

20SUM040: History of Film Making Tuesdays (Summer)

Type: Short Course

Dates: 07/01/2020 - 21/01/2020

Frequency: Summer Holiday class, Tue 12:30 - 15:30

Location: Parkwood Classroom 1

The Film/Movie Industry History covers about 12 decades and 5 continents.

Over that time there have been 2 World Wars, numerous civil conflicts, social upheavals, a Cold War, space exploration and the development of weapons of mass destruction. The movie industry began life as a novelty and soon became a form of entertainment and an escape from reality.

For the select few the industry became a financial bonanza. Others, however, saw the medium as a method to exploit ideas and propaganda. During the mid- twentieth century scholars began to see the medium as a form of expression whereby thoughts and ideas could be expressed and thus it could be considered an art-form.

Over the six sessions on the Tuesdays and Thursdays we will identify and view some important personnel from some countries and see how their films record past and current history in an endeavour to assist us in developing a wider understanding of this medium and its impact.

Six films will be presented and with the time available a discussion will take place.

Whilst it is not Mandatory, it would be beneficial to attend all sessions.

20SUM045: History of Film Making Thursdays Summer

Type: Short Course

Dates: 09/01/2020 - 23/01/2020

Frequency: Summer Holiday class, Thu 12:30 - 15:30

Location: Parkwood Classroom 1

The Film/Movie Industry History covers about 12 decades and 5 continents.

Over that time there have been 2 World Wars, numerous civil conflicts, social upheavals, a Cold War, space exploration and the development of weapons of mass destruction. The movie industry began life as a novelty and soon became a form of entertainment and an escape from reality.

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Six films will be presented and with the time available a discussion will take place.

Whilst it is not Mandatory, it would be beneficial to attend all sessions.

20SUM050: Gastro Intestinal Tract Good Digestion Summer Class

Type: Short Course

Dates: 08/01/2020 - 22/01/2020

Frequency: Summer Holiday class, Wed 9:30 - 11:00

Location: Parkwood Classroom 1

Knowing the way your digestion works, gives you the knowledge and freedom to choose the best way to eat and drink, to live a healthy life.

No prerequisites.

20SUM060: Elders & the Law Summer Class

Type: Short Course

Dates: 08/01/2020 - 22/01/2020

Frequency: Summer Holiday class, Wed 9:30 - 11:00

Location: Parkwood Classroom 2

All participants will be encouraged to submit articles and/or initiate discussion on any topic, whether current, past or future that relate, in any meaningful way to the law, whether in Australia or overseas.

Potential topics from overseas may include Brexit, Global Warming and Climate Change, the USA & China trade wars, the disputes in the South China Sea, Hong Kong, Taiwan, or discussion relating to possible U.S. Presidential impeachment.

Australian topics may include possible Energy Alternatives (such as Solar, Wind Farms, Nuclear Power, etc), noting that human well-being or the future of mankind, may be at stake. Other very important current Australian topics include – the Lawyer X Royal Commission; the Banking & Financial Industry Legislation & Regulation following the recent Royal Commission; the Uluru statement from the Heart and Consequential Constitutional and or Legislative change; the Aged Care Royal Commission; High Rise Apartments structural, cladding issues etc.

On a more personal level topics could be Wills & Intestacy; Financial Planning – particularly in these challenging times; Estate Disputes; Powers of Attorney and valuable directives; Assisted Dying; Consumer Protection Issues – a very wide and increasingly important range of matters; the Growing Impacts of the Internet and a very wide and growing number of electronic devices; Property Issues – adverse possession, easements, covenants, zoning; Commercial Law – including the value, impact and consequences of a wide range of legal structures; Employment Law – including independent contractors, the role of the Fair Work Act, termination, various forms of discrimination, small business etc.

There is no doubt that all participants will learn more about various issues that relate to the law – particularly as they relate to elders.

No prerequisites.

20SUM070: The History of Jazz - Summer Class

Type: Short Course

Dates: 08/01/2020 - 22/01/2020

Frequency: Summer Holiday class, Wed 13:00 - 14:00

Location: Parkwood Classroom 4

Over three weeks we will explore the history of Jazz via film clips and CD tracks. We will start in New Orleans with The Blues, Ragtime and Trad/Dixieland, then travel to Chicago and New York with the flourishing of Big Band Swing. We will then explore the Innovations of Bebop, Cool Jazz, Latin/Brazilian influences and progress forward via Jazz-Rock to Contemporary Jazz. Hence, we will meet such luminary geniuses as Louis Armstrong, Duke Ellington, Charlie Parker and Miles Davis. This course is suitable for novices, but seasoned listeners will enjoy the revision and will be encouraged to bring favourite tracks to share with the group.

No prerequisites.

20SUM080: Wine Appreciation - Summer Class

Type: Short Course

Dates: 08/01/2020 - 22/01/2020

Frequency: Summer Holiday class, Wed 14:30 - 16:00

Location: Parkwood Classroom 4

Over three weeks, we will explore various styles of wine, in a group of around a dozen participants.

Week one will explore favourite. White Wines, week two will explore Reds, whilst week three will offer a trip to a local winery to sample their wares.

Wine and snacks will be supplied. There will be a small charge to cover these costs. You will be advised the actual cost after enrollment as the cost will depend on how many there are in the class.

Each class will encourage the sharing of smells, tastes and anecdotes in a convivial, non-threatening manner.

Quantities will be delimited to allow driving home safely.

No prerequisites.

20SUM090: Family History on Line - Summer Class

Type: Short Course

Dates: 09/01/2020 - 23/01/2020

Frequency: Summer Holiday class, Thu 9:30 - 11:00

Location: Parkwood Classroom 1

Elaine Craig is a recently retired public librarian, who for the past 22 years has, as part of her job with Whitehorse Manningham Libraries, taught members of the public how to begin researching their family history. The 3 week course will cover – • Week 1 – Beginning your Victorian research using the Victorian Registry of Births, Deaths and Marriages Website. • Week 2 – Using the subscription website Ancestry Library Edition, tracing family in Great Britain, and travel between Australian and Great Britain. • Week 3 – Using the subscription database findmypast, continuing to trace family in Great Britain and Australia. This final session will also include recording your research electronically and organizing your research in hand copy. The course will not be hands on, it will use Power Point, and the examples used come from Elaine's family.

No prerequisites.

20SUM100: The World of Fossils - Summer Class

Type: Short Course

Dates: 09/01/2020 - 23/01/2020

Frequency: Summer Holiday class, Thu 9:30 - 11:00

Location: Parkwood Classroom 2

Learn what constitutes a 'fossil', how they are formed and their mode of preservation. The establishment of palaeontology as a science (the study of fossils), the geological time scale, and the dating of fossils and rocks, will also be briefly covered. Finally, if time permits a quick illustrated review of the types of fossils found in Victoria and Australia. General notes on the sessions will be provided to participants.

No prerequisites.

20SUM110: Walks in the Local Area - Summer Class

Type: None

Dates: 09/01/2020 - 23/01/2020

Frequency: Summer Holiday class, Thu 9:00 – 11:00

Location: Locations decided by class

Do you know your local area? Come and join us and discover this beautiful area. We start and finish early at Parkwood to avoid the heat. Wear comfortable shoes and bring a sunhat and water bottle. If the temperature has already reached 30 degrees by 9 am the walk will be cancelled.

No prerequisites
